

The Engraver Challenge

Have you ever wanted to go out on a Sunday afternoon but struggled to think of something new to do or somewhere new to go? Well Island Eye may have just the answer for you; if you are interested in Island history, have access to the internet and own a digital camera then we have an enjoyable challenge you may like to take part in.

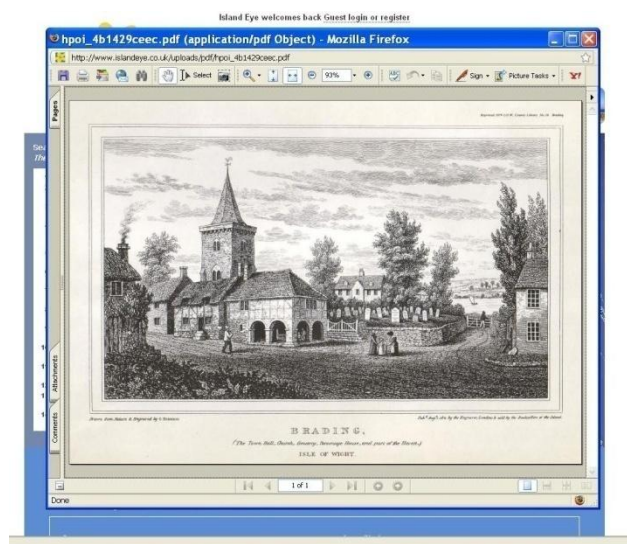
In the 19th Century several well known engravers sketched the countryside of the Island and then engraved these sketches onto metal plates for printing. In total we have over 300 of these prints mapped onto Island Eye. However, in order to give these wonderful engravings an up to date perspective we felt it would be really good to add an “as now” photograph, depicting as best we can the same image as the engravers sketched but from a modern day perspective. Thus we are challenging anyone interested to examine the original engravings and then go out and take the “as now” photographs.

Once you have taken a picture and submitted it to us, the most accurate ones will be then set as the “now” shot and you will be credited as the source. This will add a really super visual dimension to all of the Island Eye prints allowing visitors to see changes over the past 200 years since the earliest of these engravings were first created.

Things to remember:

- Make sure that the chosen image does not already have a “now” shot attached to it. Or perhaps you feel you can do better?
- Examine Island Eye and the attached PDF of the “print” in question on the “Actions Tab” of any bubble, we then recommend downloading, printing and carrying this with you as a good visual aid.
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- When taking the picture you will need to be in the position of the original engraver to take the photo, or as close as possible.
- Try to take several shots so we can then pick the best.
- Certain areas where the original engraving sketches were done are quite dangerous as cliff falls and sea shots make them tricky if not impossible. We recommend that these should only be attempted by experienced individuals, please think safety at all times.
- Always seek permission of land owners if the print was sketched from a private land vantage point.
- Certain angles are impossible due to built up areas so try and do the best you can.
- An example can be seen below using “Brannon Prints” – Brading Stocks.



Brading Stocks March 2009

Brading Stocks Circa 1821



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